

Ledelle Moe

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Ledelle Moe was born in Durban, South Africa in 1971. She studied sculpture there at Technikon Natal and graduated in 1993. Active in the local art community, Moe was one of the founding members of the FLAT Gallery, an artist initiative and alternative space in Durban. A travel grant in 1994 took her to the United States where she embarked on a period of study at the Virginia Commonwealth University (VCU) Sculpture Department Master's program. She completed her Master's Degree there in 1996 and soon after accepted an adjunct position in the Sculpture Department at the Maryland Institute College of Art (MICA) in Baltimore, Maryland. Later she taught at the Corcoran College of Art in Washington, DC, Virginia Commonwealth University and St.Mary's College of Maryland. Moe has exhibited in a number of venues including the Kulturhuset (Stockholm, Sweden) the NSA Gallery (Durban, South Africa), the International Sculpture Center (Washington, DC), The Washington Project for the Arts (Washington, DC) and American Academy of Arts and Letters, NY. In 2002 Moe was the recipient of a Joan Mitchell Award and in 2008 Kreeger Museum Artist Award. Throughout this time Moe remained strongly connected to South Africa, returning to visit annually. In 2013 she has returned to live and work in South Africa and teach at Stellenbosch University. Projects include large-scale concrete installations at Socrates Park in New York City, African Museum of Art in Washington DC, Biennale Internationale D'Art, Martinique, Perez Museum, Miami, Semaphore Gallery in Neuchatel, Switzerland, Biennale De Dakar, Dakar, Senegal, MASS MoCA, Massachusetts, USA, SMAC Gallery, Cape Town and the CONGO Biennale in Kinshasa.

RESUME

EDUCATION

- 1994 – 6 MFA, Sculpture, Virginia Commonwealth University, Richmond, VA.
1994 National Higher Diploma, Technikon Natal, Durban, South Africa
1992 National Diploma, Technikon Natal, Durban, South Africa

SELECTED EXHIBITIONS

2023. *Untitled*, Cape Town ART FAIR, Cape Town, South Africa
- 2022 *Fold*, SMAC Gallery, Cape Town, South Africa (Solo)
Findings (Moth), CONGO Biennale, Kinshasa, DRC
Untitled, Johannesburg ART FAIR, Johannesburg, South Africa
Exploded Geographies, Cape Town ART FAIR, Cape Town, South Africa
- 2020 *Study for Remain*, Home is Where the Art is, Zeitz Mocca, Cape Town, South Africa
- 2019 *When*, MASS Moca, Massachusetts, USA (Solo)
- 2018 *Lament (Exploded Geographies)*, Biennale De Dakar, Dakar, Senegal
Transitions, SMAC Gallery, Stellenbosch, South Africa
- 2017 *Ruptures*, Semaphore Gallery, Neuchatel Switzerland (Solo)
Tectonic, Hazard Gallery, Johannesburg, South Africa
Lament, Don't Look Back, Group Exhibition, Mo Mo Gallery, Cape Town, South Africa
Lament II, Hermanus Festival, Western Cape, South Africa
- 2016 *Lament*, Commune One Gallery in collaboration with Mo Mo Gallery, Cape Town, South Africa
Findings, Page Bond Gallery, Richmond, VA, United States
Wag, Cape Town Art Fair, Cape Town, South Africa
Collapse, Red Bull Art Gallery, Detroit, USA
Traces II, Hiervandaan, SOST, Stellenbosch, South Africa
- 2015 *Poetics Of Relation*, Perez Museum, Miami
Nirox Sculpture Exhibition, Johannesburg, South Africa
Fifteen MMXV, Hazard Gallery, Johannesburg, South Africa
Slow Violence, GUS Gallery, Stellenbosch, South Africa
Cape Town Art Fair, Cape Town, South Africa
Grafen, GUS Gallery, Stellenbosch, South Africa
- 2014 *K@20Kreeger Museum*, Washington DC
Urbain, La Teinturerie, Antananarivo, Madagascar
Traces, GUS Gallery, Stellenbosch, South Africa (Solo)
Traces, Commune 1 Gallery, Cape Town South Africa (Solo)
Nirox Sculpture Exhibition, Johannesburg, South Africa
- 2013 *BIAC MARTINIQUE*, Biennale Internationale D'Art, Martinique
Keisho International, Aichi Prefecture, Japan.
Earth Matters, African Art Museum, Washington DC
Traces II, Commune 1 Gallery, Cape Town South Africa
- 2012 *Transitions/Displacements*, Commune I Gallery, Cape Town, South Africa (Solo)
Transitions/Displacements II, Kirk Hopper Fine Art, Dallas, Texas (Solo)
Dallas Biennale, Dallas Contemporary Museum, Dallas, TX
- 2011 *Relief III*, Dhrangadhra, Gujarat, India (Solo)

Relief II, Kidd Yellin Gallery, Brooklyn, NY (Solo)
Untitled, Factory Square Fine Arts festival, Cincinnati, OH (Solo)
2010 *Relief*, Crane Arts Gallery, Philadelphia, PA (Solo)
Erosion, Reynolds Gallery, Richmond, VA (Solo)
South African Auction Benefit, PPOW, New York, NY
Catalyst, Katzen Museum, Washington, DC
2009 *Erosion III*, Bank Gallery, Durban, South Africa (Solo)
2009 *Erosion*, Southeastern Contemporary Art Gallery, Hammond, LA (Solo)
Uber Portrait, Bellevue Museum, Bellevue, WA
Penned, Lump Gallery, Raleigh, NC
2008 *Disasters*, Katzen Museum, Washington DC (Solo)
Collapse VI, 808 Gallery, Boston University, Boston, MA (Solo)
Erosion, Kreeger Museum, Washington, DC
Invitational Exhibition, American Academy of Arts and Letters, New York, NY
Far from Home, North Carolina Museum of Art, Raleigh, NC
Matter, Area 405, Baltimore, MD (Solo)
Exquisite Line, Boston University, Boston, MA

2007 *Collapse V*, Smack Mellon Gallery, Brooklyn, New York (Solo)
Collapse, North Carolina Museum of Art, Raleigh, NC
Turbulence, Red Bull Hangar, Salzburg, Austria

2006 *Collapse IV*, Axis Gallery, New York, New York (Solo)
Congregation, G-Fine Arts, Project Room, Washington DC (Solo)
Memorial (Collapse), G-Fine Arts, Washington DC (Solo)
2005 *Memorial (Collapse)*, Anderson Gallery, Des Moines, IA (Solo)
Memorial, Kwa Zulu Natal Society for the Arts, Durban South Africa
2004 *Post Mortem*, Signal 66, Washington, DC
2003 *Thrust*, Flashpoint Gallery, Washington, DC (Solo)
2003 *Collapse*, NSA Gallery, Durban, South Africa (Solo)
2002 *Dogs*, Decatur Blue, Washington, DC
2001 *Untitled*, Pratt Institute, NY
Six Sculptors, Long Island University, NY
2000 *Once Removed*, Socrates Park, NY
1999 *Fresh Meat*, Kim Foster Gallery, New York, N
1998 *Drömmar och moln*, Kulturhuset, Stockholm, Sweden.
Art Sites '98, Washington, D.C. (performance)
Anton Gallery, Washington, D.C.
Kings Court, Washington, D.C. (performance/installation)
1997 *Options '97*, WPA, Washington D.C.
1996 *Art Sites '96*, Tudor Gardens, Washington D.C.
Anderson Gallery, Richmond, VA.
1995 Kwa Muhle Museum, Durban South Africa.
FLAT INTERNATIONAL, Richmond, VA
1994 *Forecast of Human Trembling II*, FLAT Gallery, Durban, South Africa (Solo)

AWARDS

- 2002 *Joan Mitchell Foundation Award*
2008 *Kreeger Museum Artist Award*

BIBLIOGRAPHY

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<https://www.bostonglobe.com/2021/01/07/arts/mass-moca-finding-hope-amid-ruins-ledelle-moes-when/>
- Charles Giuliano- The Arts Fuse- 2020 <https://artsfuse.org/193826/visual-arts-review-ledelle-moes-when-figures-worthy-of-awe/>
- Jennifer Huberdeau, The Berkshire Eagle, 2019, - <https://www.berkshireeagle.com/stories/ledelle-moe-when-a-monumental-exhibit-at-mass-moca-that-throws-questions-in-the-air.592489>
- Pamela Reynolds, WBUR, 2019, <https://www.wbur.org/artery/2019/12/11/mass-moca-sculptor-ledelle-moe-when>
- Galerie Magazine, *Dakar Biennale highlights-* <https://www.galeriemagazine.com/the-red-hour-the-13th-dakar-biennial/>, 2018
- Pamm *Poetics of Relation-* <https://www.miaminewtimes.com/arts/pamms-poetics-of-relation-probes-the-immigrant-experience-7732435>
2015
- Contemporary &, <https://www.contemporaryand.com/exhibition/dont-look-back-group-show/>
- Cape Times, *Where Time and Space May Merge*, 13 April, 2017
<https://www.pressreader.com/south-africa/cape-times/20170413/282102046538448>
- Nicolas Friedli *L'iconoclasme traite*, <https://www.eren.ch/blog/liconoclasme-artiste-sud-africaine/> 2017
<http://www.canalalpha.ch/.../90.../90-secondes-de-lor-a-gratter/>
- Tumelo Mosaka *Poetics of Relation Catalogue*, October 2015
<https://www.youtube.com/watch?v=L6lZ-XBYzns>
- Massa Lemu *Contemporary And*, October 2015 <http://www.contemporaryand.com/?s=ledelle>
- Layla Leiman *Between 10 and 5*, August, 2015 <http://10and5.com/2014/08/27/featured-ledelle-moe/>
- Chad Rossouw, *Art Throb*, Concrete and Coffins, June 2015
- Commune One Catalogue: http://issuu.com/commune.1/docs/tracescatalogue_issuu
- Medeine Tribinevicius, *Nature Natures Cradles Art, Mail and Guardian*, May 2014
- Laura Heurteloup, *En Martinique, La Biac Revele Arts Magazine*, 2013-14
- Michael 'O Sullivan, K@20, *Washington Post*, March 14, 2014
- Karen Milbourne, *Power Of the Earth*, Earth Matters exhibition catalogue
Earth Matters Exhibition: <https://earthmatters2013.wordpress.com/tag/ledelle-moe/>
- Christa Linossi, *Kunst Aus Sudafrica, Kultura:* http://www.kultura-extra.de/kunst/portrait/portrait_ledellemode.php 2013
Künstlerin aus Südafrika mit imposanten Skulpturen und geschichtlichen Hintergrund
[Afrika](#), [Art and Events](#), [Kunst Lounge](#), [Künstler](#), [Skulpturen](#), 2010
- Kinsey Katcha, *Erosion, Louisiana Contemporary Art Gallery Brochure & North Carolina Museum of Art*, 2009
- Michael 'O Sullivan, *Impermanence in Concrete, Washington Post*, October 10th, 2008
- Deborah K. Dietsch "Winner Sculpts Loss", *Washington Times*, October 2 2008.
- Kate Noonan, *Ashes of Time, Baltimore City paper*, October 15th, 2008
- Annabelle Hirsch, Alexander Link, and Jeffrey Work ; "States of Matter:: Sculptural Sublimations in a

State of Flux” *Sleek Magazine*, Berlin, Germany, Spring,2007

Ralph Herrmanns ; “The Social Role of Art,” *New York of Course*, Wetterling Pub, Stockholm, Sweden, 2007

Sarah Tanguy ; “Collapse, A Conversation with Ledelle Moe” *Sculpture Magazine*, March, 2007

Jessica Dawson ; “Storefront Art That’s Turning Heads” *Washington DC*, Saturday, August 19, 2006

Amanda Pierre ; “Heading Towards Collapse” *Des Moines Register*, Sunday, October 16, 2005

Peter Machen ; “Conversation of Objects” *Weekend Witness*, Saturday, August 13, 2005

Glenn Mc Natt ; “Monumental Work a Tribute to Slain Men” *The Baltimore Sun*,
Tuesday, September 28, 2

Michael ‘o Sullivan, “Moe’s Thrust, A Compelling Conflict of Interest”, *The Washington Post*, Friday December 19, 2003

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Smith, Roberta; ”Creativity Overhead...”, *The New York Times*, July 27, 2001

Smith, Roberta; “Stretching Definitions...”, *The New York Times*, July 15, 2000

Protzman, Ferdinand; “Strength & Vulnerability...”, *The Washington Post*, July 9, 1998

Gilbert, Chris; “Ledelle Moe & Quint Marshall”, *Art Papers*, Nov-Dec 1998

O’Sullivan, Michael; “WPA’S Limited Options”, *The Washington Post*, June 18, 1997.

Shaw-Eagle; Joanna, *The Washington Times*, June 15, 1997, p D2.

Dixon, Glenn; “Bastards of Young”, *The Washington City Paper*, July 11, 1997.

Hanzal, Carla; “Art Sites 96 Catalogue”, *The Washington Review*, June/July 1996.

Berning, Gillian; “Shadows of the Past”, *Durban Museums Newsletter # 31*, June 1995.

Vie, Meredith; “Sound Theory/Sound Practice”, *FLAT Newsletter # 4*, June 1995.

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