

Galleries*Storefront Art That's Turning Heads*

FROM THE ARTIST

Eerie exhibit: Ledelle Moe's concrete-and-steel "Memorial (Collapse)."

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Until Sept. 20, a trio of massive concrete-and-steel heads occupies a vacant storefront in the heart of Logan Circle's condominium and retail district. The heads are a striking art installation called "Memorial (Collapse)" by the South African-born artist Ledelle Moe. You may visit anytime, day or night. And you should.

Installed in a 2,825-square-foot corner spot where 14th and Church streets NW meet (Church is between P and Q), "Memorial (Collapse)" is something of a stealth exhibition. Behind the plate glass windows that reflect bright August sunlight, the sculptures are easy to miss by day. Those who do catch sight of the behemoths end up pressing their noses to the vitrine for a better view. By night, spotlights lend drama and a jewel-box delicacy that catches passersby by surprise.

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